

*Violoncello II<sup>o</sup>*

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli,  
Concertanti.

COMPOSTI DAL SIG.<sup>R</sup>

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A . P . D . R .

# I *All° Moderato* Violoncello II°

## QUINTETTO

*P* *F* *P* *F* *P*

*F* *PP* *P* *F*

*P* *mez F* *P*

*F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

*po F* *P* *po F* *P*

*cres* *sf* *P*

*F* *F* *P* *po F*

*F* *sf* *F* *F* *P*

*F* *P* *F* *P* *F*

*Grave*

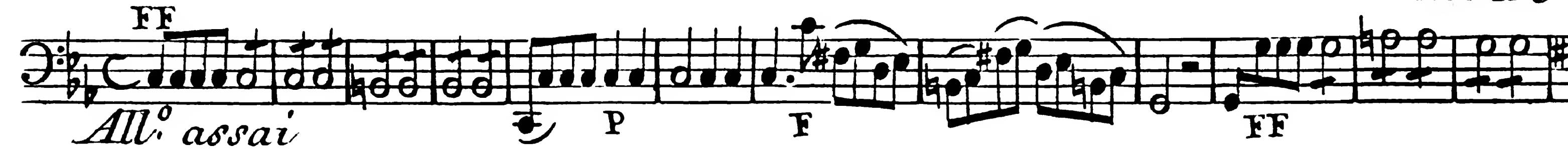
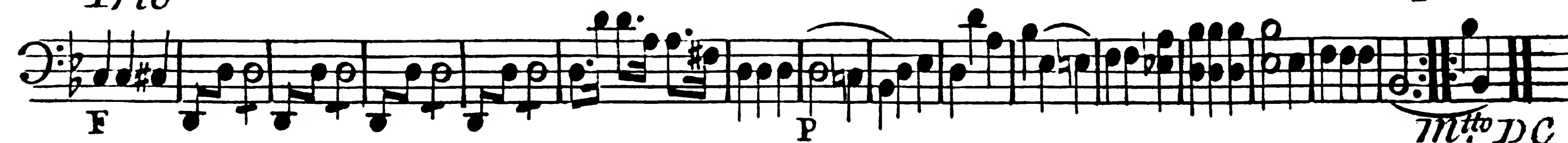
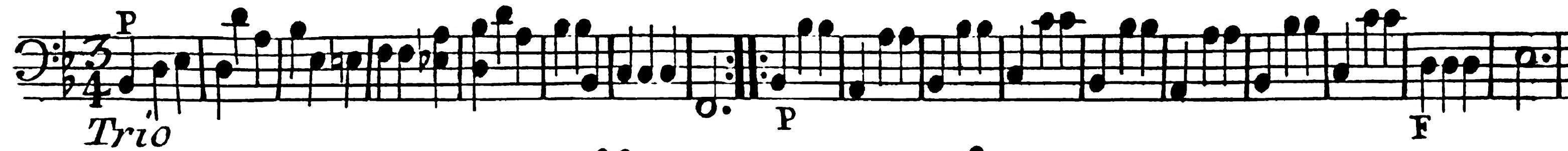
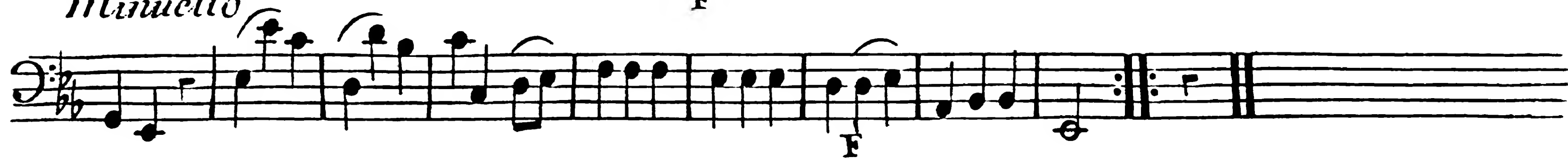
*F*

*1* *1* *P* *P*

*P* *P* *PP*

# Violoncello II<sup>o</sup>

3





# II *All.<sup>o</sup> assai* Violoncello II<sup>o</sup>

## QUINTETTO

This musical score is for the Violoncello II part of a Quintet. It is divided into two main sections: *All.<sup>o</sup> assai* and *Adagio*.

The *All.<sup>o</sup> assai* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Fingering numbers (1-7) are indicated above certain notes. The section concludes with a double bar line.

The *Adagio* section follows, marked with a new tempo. It begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. This section also consists of 14 staves. The notation features slower rhythmic values, including half and quarter notes, with some triplet markings. Dynamic markings like *p* and *pp* are present. The section ends with a double bar line.

The final line of the score is labeled *Minuetto* in a smaller, italicized font.

## 5

[illegible]



*All.<sup>o</sup> molto* *Violoncello II* <sup>0</sup>/<sub>4</sub>

III  
QUINTETTO

6/8

F

3

8

2

2

1

F

F

F

F

P

F

3

10

2

2

2

P

F

F

F

F

8

2

P

2

1

1

F

F

F

F

P

P

Larghetto

po

F

P

1

1

P

6

PP

1

## 7

*Andante*

*Trio*

*All.<sup>o</sup> Rondeau*

*8 pizzicato*

*Sopra 6 solo*

*arco*



IV  
QUINTETTOAll.<sup>o</sup> Violoncello II.<sup>o</sup>

The musical score for Violoncello II is written in bass clef with a common time signature (C). The piece is marked *All.<sup>o</sup>* and consists of several measures, each containing specific performance instructions and dynamic markings. The notation includes various note values, rests, and articulation marks.

Performance instructions and dynamic markings include:

- pizzicato* (pizzicato)
- colarco* (colarco)
- rin* (trill)
- P* (piano)
- F* (forte)
- cres* (crescendo)
- Largo Cantabile* (Largo Cantabile)
- Minuetto* (Minuetto)

The score is divided into sections by double bar lines, and the tempo/mood changes are indicated by the text *Largo Cantabile* and *Minuetto*.



Violoncello II<sup>o</sup>

9

4

F P PP F 1 2

Trio P F P

All<sup>o</sup> assai P *cres* F P F

F P F

F P F

1 1 1 1

P FF *calando*

P *cres* F ten *Andantino*

All<sup>o</sup>

F P

1 F FF P F

P F

1 1 1

FF P F P P F P

F P F FF P

1 F P PP F

*V All.<sup>o</sup> Moderato*

[illegible]



# Violoncello II<sup>o</sup>

11

*All<sup>o</sup> con Molto*

*P*

*F*

*P*

*tr*

*PP*

*F*

*P*

*2*

*2*

*P*

*P*

*F*

*1*

*F*

*P*

*F*

*FF*

*F*

*PP*

*cres*

*F*

*P*

*F*

*tr*

*P*

*PP*

*F*

*tr*

*F*

*F*

*2*

*2*

*P*

*tr*

*F*

*F*

*F*

VI  
QUINTETTOGrave Violoncello II<sup>o</sup>

*po F*

*P* *po F* *P*

*cres* *P* *PP*

*rin f* *P* *R* *P*

*R* *P* *R* *P* *R* *P*

*R* *P* *R* *P*

*po F* *P* *po F* *P*

*cres* *P* *P*

*All<sup>o</sup> PP* *F* *F* *P* *rin* *P*

*rin* *P*

*F* *P* *P*

*F* *F* *F* *F* *F* *calando* *P*

*cres* *P*

*P* *F* *F*



# Violoncello II<sup>o</sup>

13

This page of the Violoncello II score contains two distinct musical sections: *Minuetto* and *Trio*.

The *Minuetto* section begins with a 3/4 time signature and a key signature of two sharps (F# and C#). It features a melodic line with various dynamics including *P* (piano), *F* (forte), *pp* (pianissimo), and *cres* (crescendo). A first ending bracket is present, leading to a repeat. The section concludes with a double bar line.

The *Trio* section follows, marked with a 3/4 time signature and a key signature of one sharp (F#). It includes trills (*tr*) and a *cres* marking. The section ends with a double bar line and the instruction *rit<sup>to</sup> DC* (ritardando to the beginning).

The *Presto* section is marked with a 3/4 time signature and a key signature of two sharps. It is characterized by rapid sixteenth-note passages. Dynamics include *P*, *F*, and *pp*. A first ending bracket is also present. The section concludes with a double bar line.

The final system on the page continues the *Presto* section, ending with a double bar line and a *pp* dynamic marking.